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Interview with Marco Scherer - MELLER PROJECT

1.. Matte:-Hi there Marco, it's been almost two years, and I'm glad to find out that you have not been staring at the wall, but that indeed you are back with all new material on a different label. Do you mind telling us a bit about what you have been working on during this last one and a half year?

Marco Scherer: Hey Matte, how are you? Since our last Meller album "Solar Drums" we've been working hard on new tracks for the "Rockable" album and several compilations. Our release tour opened doors to countries we never played before. We got more and more recognized by the scene and were able to catch some new fans. Besides producing we spent a lot of time to improve our Meller live performance.

2.. Matte:Briefly speak about your experiences (bio).

Marco Scherer:

1992: Started spinning trance and techno music.

1998: Started producing.

2000: First release with "Raum und Kälte" on On-45 records.

2001: First Meller release on Tatsu records.

2002: Active member of AP Records.

2004: Release of Meller debut "Solar Drums".

2005: Release of second Meller album "Rockable".

3.. Matte:-Do you consider that The Plastic Age music does still exist? If you are positive about that, what projects do you have in mind?

Marco Scherer: Yeah, sure this "project" still exists and it ever will. It's the identity which is always behind all our projects. Meller is part of it, as well as The Unicorn, Durchblick, Extrachic Studios, Groove Solutions and all our Djays. Sometimes we give parties under the name of plasticAge music.

There are several projects which will get more attention in the future. Our liveact The Unicorn is coming up very strong, this year we played on the Antaris Festival and Klang der Essenzen. You can count with some releases in 2006.

4..Matte -Tell us a bit about this new label you are part of, Tribal Vision Records (when was it founded, what kind of music genres does it promote?)

Marco Scherer: Tribal Vision records was founded in 2003 by the staff of the czech magazine psytrance.cz and focuses on progressive and tribal music with some psychedelic elements. It has very clear structure and image and is very successful right now. The people behind T.V. are freaks who love what they do. Expect the best.

5..Matte -Could you describe in detail your new album and explain how was born this brilliant idea of remixes of other artists sampled over the same tracks?

Marco Scherer: We had some unreleased Meller tracks which we wanted to release as "mini-album" on vinyl with just 4-5 tracks. T.V. was interested in releasing the tracks on cd but because 5 tracks are not enough for a cd the idea with the remixes came up. We asked our favorite artists to do remixes and they agreed. "Rockable" was born.

The album shows our musical bandwidth and progression since "Solar Drums". Although Meller is known

for dark and rocking progressive tunes we love lots of electronic styles which we like to include in our tracks. The main thing is always groove and feeling. If both is right and fits together the style doesn't matter any more.

6..Matte - And your future plans?

Marco Scherer: We have lots of future plans to keep the music going forward. Meller is just performing the "Rockable" release tour which will surely bring new impressions for new tracks as well as contacts to nice people inside and outside the scene. The Unicorn will get more attention in 2006 when start working its first album. Check www.the-unicorn.info for news. Furthermore I'm working on a one-man project, simply called "MS", which features deep and minimal techno music with few trance elements. There's not much to tell yet so be sure to checkout www.plasticage.de for updates about it.

7..Matte -On what equipment do you rely for your live acts?

Marco Scherer: Since we got some new killer hardware we were able to reduce our live equipment to:

- Access Virus A
- Yamaha RM1x
- 2 x Korg Electribe S MKII
- Novation BassStation
- Behringer Eurorack UB2222-FX Pro
- 2 x Pioneer CDJ-100s

8.. Matte-What gigs you treasure in a special way that occurred during this last 18 months? (the greatest party or festival on which you took part of)

Marco Scherer: Each gig is a great gig. We always learn and gain experience.

9..Matte -How is the trance scene growing in Germany at the moment?

Marco Scherer: I don't think it's growing right now, it's more like sorting and clarifying itself. The most important point is: there IS a large trance scene which is based on the music we love.

10..Matte -Where would it be possible to find further information about the Meller project?

Marco Scherer: just surf to www.meller.de

11..Matte- What are the next dates to meet Meller live or its members?

28.01.2006 - Electroboat (Roma, IT) - MARCO SCHERER
11.02.2006 - Metamorphix (Berlin, DE) - MARCO SCHERER
18.03.2006 - Frühlingssymphonie 4 (DE) - MELLER
14.04.2006 - Astarte (Verlbert, DE) - MELLER
29.04.2006 - Metamorphix (Berlin, DE) - MELLER

Thanks for your time and your answers, we look forward to meet you soon, maybe at a party in Italy!

<http://www.electronic-brain.it/modules.php?name=News&file=article&sid=190>