



Solar Awareness

Amit with a profile article about Meller

In the last year the members of Analog Pussy, the couple Jinno & Jiga, have finalized the process of being a label. Not that they didn't have releases before but the establishment of the label came from their need to have a supporting record label, something that wasn't evidently to electronic artists.



At the same time of releasing their 3rd album they were joining more artists, compilations and albums with pumping and progressive sound which reminds the musical background of the couple. The latest artist album coming out on the label is from the german duo Meller.

Their album „Solar Drums“ takes up the dark and pumping line from the past and turns it into the style that is most representable right now on the label. The people behind Meller are Marco Scherer and Dirk Herrmann aka Dj Mel. The first meeting happened when Marco invited Mel to a party organized by plasticAge music. After the party both sat in Marcos studio for a week and finished 2 tracks that were released on Tatsu records, „Knörz“ and „Tropfstein“.

The collaboration between them was built with Mel bringing his experience as a dj and Marco understanding and concentrating on production and sound technic which he gained in a techno band called „Raum und Kälte“.

The 12" which they released on Tatsu records sold well and invitations for gigs came but unfortunately they didn't have enough equipment for a live show and had to wait for another year until they could start what they call Meller live.

From here on the two met frequently and produced single tracks which were released on different compilations. They found their home on AP records which in their meaning was the first label where they got the complete freedom to choose their style and releases. After releasing several singles the decision was made to release the album.

„Solar Drums“ is supposed to be an album without a special concept, i.e. without a specific style. From a first listen you can say positively that the style is quite solid. Track 3 „Sick Freak“ reminds of Analog Pussy with the album „Trance'n'Roll“. Most of the material sounds quite solid, fast, intensive and inspired by minimalistic. The album was cooked in 2 years especially of course of Marcos tendency for perfection. The label was supporting and ready to wait.

Besides of Marcos love and dependency to computers, he got his first one in the age of nine, he prefers using them mostly for sequencing and arranging. The sounds and spirituality he prefers to get from faders and knobs instead of mouse and keyboard. Meller is what you call analogue. This is why the album is produced with a wide range of hardware: Access Virus A, Korg Electribe R, Novation BassStation, Novation DrumStation, Yamaha S-90, Korg MS-20, Waldorf XT, Alesis HR-16, Yamaha QS-300, Akai S-2000, some effect units and a Pentium 500.

The cover of the album shows our home, the sphere where we live. The sun in the middle and the earth below. The key represents our freedom of choice and it helps us to open the door to other dimensions of reality. The mantra is the sound, the vibration, the magic which makes the changes possible. The chips in the four corners represents the information, the conscience, the sorcery, the knowledge, our holly memory, the acashic archives... „Solar Drums“ are what create the vibrations which allow the system to move. In other words: Solar Awareness.

Meller <http://www.plasticage.de/meller>
1Bit MusicGroup <http://www.1bit.co.il>